

Komm mit mir (Habt's a Schneid)

Text: Erwin Hubinger & Otto Hans Stöfka

Direktion

nach einer Volksweise von Karl Komzak Bearbeitung: Erwin Hubinger

First system (measures 1-10): Treble and bass staves with a key signature of three flats and a common time signature. The melody is in the treble, and the accompaniment is in the bass.

Second system (measures 11-20): Continuation of the melody and accompaniment.

Third system (measures 21-30): Continuation of the melody and accompaniment.

Fourth system (measures 31-40): Continuation of the melody and accompaniment, ending with a double bar line.

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TRIO section starting at measure 41. The score continues with the same melody and accompaniment.

Measures 41-50: Continuation of the melody and accompaniment.

Measures 51-60: Continuation of the melody and accompaniment.

Measures 61-70: Continuation of the melody and accompaniment.

Measures 71-80: Continuation of the melody and accompaniment, ending with a double bar line.