

Luxusliner Marsch (Erzherzog Albrecht Marsch)

Text: Anton Boricka

Direktion

nach einer Volksweise von Karl Komzak - Bearbeitung: Uwe Krause-Lehnitz

Marsch $\text{♩} = 114$

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It is divided into four systems of staves. The first system (measures 1-8) begins with a forte (*f*) dynamic and includes a triplet of eighth notes in the right hand. The second system (measures 9-16) continues the melody with various articulations like accents and slurs. The third system (measures 17-23) features a fortissimo (*ff*) dynamic and a first ending bracket. The fourth system (measures 24-31) concludes with a forte (*f*) dynamic and another triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

32

32

3

3

1.

2.

TRIO

39

p

39

p

48

f

$\text{♩} = 114$

48

f

$\text{♩} = 114$

3

3

1.

2.

57

3

57

3

1.

2.