

Vor der Stadt (The General)

Text: Anton Boricka

nach einer Volksweise von Thomas H. Rollinson - Bearbeitung: Uwe Krause-Lehnitz

Direktion

♩. = 120

ff

p

12

12

23

23

ff

33

33

1.

2.

1.

2.

The musical score is written for piano in 6/8 time, with a tempo of 120 beats per minute. It is in the key of B-flat major (two flats). The score is divided into four systems, each with a treble and bass staff. The first system starts with a forte (ff) dynamic and a half-measure rest in the treble. The second system includes a piano (p) dynamic marking. The third system returns to forte (ff). The fourth system features first and second endings. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

TRIO

44

44

sfz *mf*

53

53

sfz

64

64

ff

74

74

tr