

Akkordeon

Siebenschritt

Volkweise
Bearb: Karel Rochus

$B^{\flat} B^{\flat} E^{\flat}$ $F7 F7 B^{\flat}$ $B^{\flat} b^{\flat} E^{\flat} b^{\flat}$ $F7 F7 B^{\flat}$ $B^{\flat} b^{\flat} D b^{\flat}$ $F F7 B^{\flat}$ $B^{\flat} b^{\flat} D b^{\flat}$
 $F F7 B^{\flat}$ B^{\flat} $F F7 B^{\flat}$ $F b^{\flat} E^{\flat} e^{\flat}$ $F F7 B^{\flat}$ $B^{\flat} b^{\flat} E^{\flat}$ $F F7 B^{\flat}$

© 2007 by Stereo Music, 125 Himberg www.stereomusic.at

$F b^{\flat} E^{\flat} e^{\flat}$ $F7 F7 B^{\flat}$ $F F A F$ $C7 F$ $F F A F C C7 E$ $F F B^{\flat}$

$C C7 F$ $B^{\flat} b^{\flat}$ $C C7 F$ $A F B^{\flat} b^{\flat}$ $C C7 F$ $D F B^{\flat} b^{\flat}$ $C7 C7 F$

Akkordeon

St. Magarethener Kreuzpolka

Volkweise
Bearb: Karel Rochus

$E^{\flat} e^{\flat} B^{\flat} e^{\flat}$ $F b^{\flat}7 B^{\flat} b^{\flat}7$ $E^{\flat} e^{\flat} E^{\flat}$ $E^{\flat} e^{\flat} B^{\flat} e^{\flat}$ $F b^{\flat}7 B^{\flat} b^{\flat}7$ $E^{\flat} e^{\flat}$
 $B^{\flat} e^{\flat}$ $F b^{\flat}7 B^{\flat} b^{\flat}7$ $E^{\flat} e^{\flat} B^{\flat} e^{\flat}$ $F b^{\flat}7 B^{\flat} b^{\flat}7$ $E^{\flat} e^{\flat}$

© 2007 by Stereo Music, 125 Himberg www.stereomusic.at

$G e^{\flat}$ $A^{\flat} a^{\flat}$ $B^{\flat} b^{\flat}7 D b^{\flat}7$ $E^{\flat} E^{\flat} E^{\flat}$ $E^{\flat} E^{\flat} E^{\flat}$ $E^{\flat} e^{\flat} B^{\flat} e^{\flat}$ $F b^{\flat}7 B^{\flat} b^{\flat}7$

$E^{\flat} e^{\flat}$ $B^{\flat} e^{\flat}$ $F b^{\flat}7 B^{\flat} b^{\flat}7$ $E^{\flat} e^{\flat} B^{\flat} e^{\flat}$ $F b^{\flat}7 B^{\flat} b^{\flat}7$

$E^{\flat} e^{\flat}$ $E^{\flat} e^{\flat} B^{\flat} e^{\flat}$ $A^{\flat} a^{\flat} B^{\flat} b^{\flat}7$ $E^{\flat} E^{\flat} E^{\flat}$ $E^{\flat} E^{\flat} E^{\flat}$