

# Spitzbuam Musi

Text & Musik: G.Luksch, S.Kufner

Direktion

Arr: Peter Gründl

The musical score is written in G minor (three flats) and 2/4 time. It consists of two main sections: a main section and a TRIO section.

**Main Section:** This section spans the first four staves. It begins with a dynamic marking of *f* and a key signature change to G minor. The first staff contains notes with accents and a fermata over the first measure. Chord markings include F7, Bb, and F7. The second staff continues with notes and accents, with chord markings Bb, F7, Bb, and F7. The third staff has chord markings Bb, F7, Bb, and F7. The fourth staff concludes with notes, accents, and a repeat sign with a first ending (1.) and a second ending (2.). Chord markings include Eb, Cm, F7, and Bb.

**TRIO Section:** This section spans the last four staves. It begins with a dynamic marking of *f* and a key signature change to E-flat major (two flats). The first staff contains notes with accents and a fermata over the first measure. Chord markings include Eb, Bb7, Eb, and Bb7. The second staff has chord markings Eb, Eb, Bb7, Eb, and Ab. The third staff has chord markings Eb, Bb7, Eb, Bb7, Eb, Ab, Eb, and F7. The fourth staff concludes with notes, accents, and a repeat sign with first and second endings. Chord markings include Bb7, Eb, Bb7, and Eb.